Sensory/Motor Expressive/Analytic Group Supervision

DR. ROBERT IRWIN WOLF,
FORMER PRESIDENT OF THE INSTITUTE FOR EXPRESSIVE ANALYSIS
PROFESSOR OF GRADUATE ART THERAPY, THE COLLEGE OF MOUNT SAINT VINCENT

Let's take a moment to introduce ourselves to each other...

THIS ACTIVATES THE SOCIAL PARTS OF YOUR BRAIN THAT ENCOURAGE REDUCTION OF ANXIETY AND FOSTERS A PRIMAL SENSE OF SAFETY AND SECURITY WITHIN A COMMUNITY (TRIBE)

Why is Expressive/Analytic or Sensory/Motor Processing Helpful In Clinical Supervision?

- -CHALLENGING PATIENTS TRIGGER ANXIETY IN THE THERAPIST
- -ANXIETY TRIGGERS PRIMITIVE BRAIN FUNCTIONS THAT DIMINISH COGNITION, REFLECTION AND REASON
- -IMPLICIT/UNCONSCIOUS MATERIAL SEEKS EXPRESSION
- AND ACTIVATES SENSORY MOTOR PROCESSES
- -NON-VERBAL EXPRESSIVE PROCESSES BECOME THE CENTRAL MODE OF COMMUNICATION

Why is Group Processing Helpful In Supervision?

- -WE ARE SOCIAL ANIMALS
- -WE HAVE EVOLVED TO SEEK SAFETY WITHIN THE GROUP (TRIBE)
- -CHALLENGING CLIENTS OFTEN CREATE COUNTERTRANSFERENCE IN THE THERAPIST WHICH MAY THEN TRIGGER A NEED FOR SAFETY AND SECURITY WITHIN A GROUP
- -A SENSE OF SAFETY AND SECURITY IS NECESSARY TO ENABLE ESSENTIAL BRAIN FUNCTIONING: ACCESS TO REFLECTION, REASONING, THEORETICAL AND CONTEXTUAL UNDERSTANDING

Choose a Challenging Client. You may then introduce this client to our group by using any of the following methods

- -WALK INTO THE ROOM AS YOUR CLIENT
- -VERBALLY DESCRIBE YOUR CLIENT
- -TALK LIKE YOUR CLIENT
- -THINK OF A SONG WHILE THINKING ABOUT YOUR CLIENT
- -IDENTIFY ANY SMELL THAT COME TO MIND WHILE THINKING OF YOUR CLIENT
- -DESCRIBE ANY BODILY SENSATIONS WHILE THINKING ABOUT YOUR CLIENT
- -THINK ABOUT FOOD THAT REMINDS YOU OF YOUR CLIENT

YOU MAY NOW PRESENT YOUR CLIENT IN A MORE TRADITIONAL MANNER:

REASON FOR REFERRAL

FAMILY HISTORY

ACTING OUT ISSUES

CLIENT ARTWORK

SESSION NOTES... ETC

Creating Visual Artwork

THERAPIST AND GROUP WILL NOW:

1-DRAW THE CLIENT

2-DRAW THE THERAPIST WORKING/INTERACTING WITH THIS CLIENT

Processing artwork

THE GROUP WILL:

-RESPOND TO THERAPIST'S AND EACH OTHERS DRAWINGS IN THIS FORMAT...

"IF THIS WAS MY DRAWING IT WOULD BE ABOUT..."

Other Creative Processes that we may use

-ROLE PLAY THE THERAPIST AND PATIENT

-GUIDED IMAGERY EXERCISE: